Palaeography

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

4. Uncial, semiuncial, carolingian minuscule

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Evolution Dalaeouraphy

The Latin alphabet originates in the Etruscan alphabet, which in turn originates in the western variant of the Greek alphabet.

Initially there was a single set of characters (capitals), which began to differentiate by support and author of writing (writing hands).



Trajan's Column (2nd c.)

Papyrus with Senate discourses (1st c.)

Evolution (2)

Palaeography

Gradually, the letter shapes transformed to accommodate the writing needs.

■ elegant majuscule (capitalis elegans) 1st-4th c.

IVMDEMVMCRASSAAIAGNYMEA CRESCEREIAMDOMHISSINIION

■ rustic majuscule (*capitalis rustica*) 1st-9th c.

PRIMASTRACOSIODIGNATAESTLUDEREVERSY NOSTRANEGIANDUTESTLUSHABITARETHIALEA

■ uncial letter (*littera uncialis*) 3rd−10th c.

HACE INTERNATIONS OF THE PROPERTY OF THE PROPE

 \blacksquare semi-uncial letter 5th-8th (-10th) c.

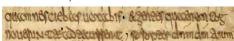
bocerat in principio apuddo omnia peripsum factasunt

Evolution (3)

Palaeography

Starting from the 7th c. forms of cursive writing appear in different areas of Western Europe (national hands).

- merovingian cursive (Luxeuil)
- visigothic cursive
- insular (irish) cursive
- italian pre-caroline (beneventan and franco-lombardic) cursive
- german pre-caroline cursive



Timo of present ulgradadgi portosoborit

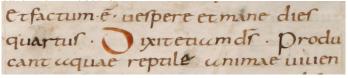
i & asus Tus dehonorubus homing.

graffina primart cognosciano poncipi namitani ominaque uniustians omit Rhichoame. Repeat.

cossin dicioni ponusse subingere;

Starting from the 8th c., following the reform initiated by Charlemagne, a new writing is developed, intended to be easier to read and uniform in the Holy Roman Empire.

■ caroline minuscule



Some national hands continue to be used in some territories even after the caroline reform. Simultaneously, the uncial or the roman capitals start to be reused to differentiate the initials.

Characteristics

Palaeography

- rounded lines
- discrete hooks
- uniform letter widths

admor ılmpa almno

Ductus

















Some letters have a new shape in minuscule cursive writing: 1/ss rr 4/aa g/zg d/dd ll 7t e/e e

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Abbreviations Palaeography

Abbreviations are less frequent and have multiple forms:

- sigla inherited from the Romans & (et) (cum/con-)
- usage of the tilde for nasalization and contraction **hominū** (hominum) **oms** (omnis)
- nomina sacra **1hc** (Ihesus) **xpc** (Christus) **ds** (Deus) **sps** (Spiritus)

Gradually abbreviations appear from the common ones (see *Course* 3)

- common abbreviation signs
 - \mathbf{p} (per) \mathbf{q} (quod) $\tilde{\mathbf{e}}$ (est) \mathbf{q} ; (-que) \mathbf{e} -ae-
- irish abbreviations
 - .n. (enim) .i. (id est) .f./.s. (scilicet)

Example palaeography

tingrain idemptediabolat facus teorumgloun muore uncerdat tataenumgloun muore uncerdat tataenumgloun muore turcedinalupus facus raum lutera neeprytisende quer quam peccare competiera.

Lequid mor estis muor propriam ou suita praetimpunen a sisam num angelicue Alumanue raus nale operatura e contrapioni ox poriotta demonitrara.

Quitonim audent credore aut due re autenquangelur nequebamo endora indi potaluse nonfuire.

f ecorunt itali ciuitatei duar a more duoi torrenam itilica amorfu uiqiadcontemp tumdi Caeldtemuero amordi uiqiadcon

comprismfur Donig: Illa inferpratec in dio aloratur illa enim quatric abhominibul gloriam huicautem diconscienture whimaximaelt gloria illaingloriafus exaltat caput fuum hacedicit diosuo glo riames exaltanfcaput moum. Olthingrincipibuferuf uelinar quarfubiugat nationibur domi nandi libido dominatur inhac ferulunt inuicem incaritate : Expraeposia consulendo essubdia obtemperando illa infuir potenti burdiligit untuton fuam hac dicit diosuo. Diligamtedne uir rusmea Ideo quae milla sapien ter eruf fecundum hominem unuenter Auteosport Autanimifui bona Aut unifq: fectaniunt . Autquipomer cognosceredin nonutchin honora uerunt Aut granas egerunt fed

evanuer unt incogitationib; fuif Lobscuratumed insipiens covered dicenter see sapientes idelt domi nante fibi fupbia infux fapienta fere extollenter Ptula facur commu tauerunt gloriam incorruptibilit di insimiliandinem imaginis cor rupabilir hominir &uolucrum & quadrupedum eter pergum sohujur comodiemm simulacra adoranda uelducer popularum uelrectatorer fuer-unt ecoluerunt atq: for iner creaturae pottufquam creatori q of benediccuringeta; Inhacauton nullaelt hominis sapienaa nisipie tarquarecte colitur uerurdi. id expectant pinium infociate feor nonfolum hominum uerum &anger Lorum utfitdioma momnibus.

EX PLI CIT LIB XIIIJ. 1 461rb

St. Gallen, Stiftsbibliothek, Cod. Sang. 177, ff. 460vb—461rb (middle of 9th c.)
Augustinus, *De civitate Dei*, lib. XIV, cap. 29.



Transcribe the following manuscript fragment:

AGNA QUIDEM librihuius apud pert pathencam sectam pro batur auctoritas Hic namq ariftoteles simplicium propo fitionum naturan diligenter exa minat, sed eius series scrupulosa im pedrur semma. & subulbus pressa sentenuis adreum Intellegenuae

St. Gallen, Stiftsbibliothek, Cod. Sang. 820, p. 62 (second half of 9th c.)