

DIGITAL HUMANITIES FOR MEDIEVAL PHILOSOPHICAL SOURCES

6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA

Babeş-Bolyai University, Cluj-Napoca Master in Ancient and Medieval Philosophy

> 2nd semester, 2020–2021 HME2415/06

https://www.mihaimaga.ro/dh/

6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA HME2415/06 1/6

Course outline: 6. University gothic minuscule from 13th century palacography

1 Characteristics

2 Corrections and annotations



Homework

6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA HME2415/06 2 / 6

- Development of universities ⇒ development of writing
- Multiple text types ⇒ multiple types of writing (*textualis*, *glossularis*...)
- Text structuring ⇒ new graphic forms
- Growth of manuscript quantity ⇒ optimization of writing (quicker, clearer, more compact)
- Specialization of writing ⇒ specific abbreviations

< 17 b

Corrections and annotations

Palaeography

The manuscript text can be composed in multiple phases:

- initial text (principal hand)
- **2** one or several hands of **interventions**

By type, the interventions can be:

- corrections: suppressions, modifications or additions intended to restore the source text or to recover the meaning
- annotations: additions which explain, comment, complete the text or indicate textual connections (e.g. glosses)

După locul intervențiilor, acestea pot fi:

- in line: minor interventions, e.g. characters modified or deleted (*exp. / del. / eras.*)
- *in rasura*: the initial text is erased, the intervention is written on the erasure
- supra lineam: above the written line, sometimes with correction signs; special case: interlinear glosses
- *in margine*: the addition or correction is written on the empty page side, sometimes with referral signs; special case: marginal glosses
- in other parts of the manuscript: sometimes the large additions are written or continue on other pages' sides (or even on opercula), with referral signs
- on additional pages: sometimes the large additions are written on additional supports and binded together with the text in the codex

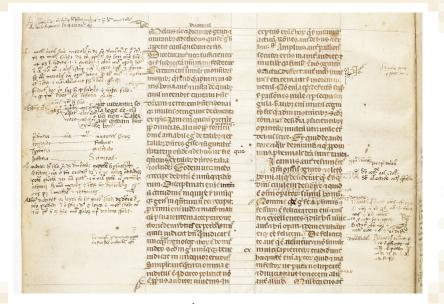
6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA HME2415/06

4/6

Example

Palaeography



Paris, Bibliothèque nationale de France, Latin 6306 (13th c.), f. 1v, ARISTOTELES, Liber ethicorum

6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA HME2415/06 5 / 6

∢ 臣 ≯

C Homework

Palaeography

Quetto est de unare 7 pmo que quad ? incar. on Van quim fir onno id qo enf. aug m libro Colilogozonar ep im e id quod e. f id quod en n' en unfi ent go um figmiticar onito idquod enf. 220 נוסחור אמילאר קווטל הדיזיראי העושיות היהר אוריד. / ניחד ידי מוערנוצר ידי כור ול קווטל הלי y fua difform fild qued er angna" ab aug? ur Sufinito ver quilton ahir differily reprobati ann ge fadin 18 quod eft avicer um 3 enf under quod finr idem ione. 29 queniq differime

Paris, Bibliothèque nationale de France, Latin 15810 (13th c.), f. 2r, THOMAS DE AQUINO, Quaestiones de veritate

6. University gothic minuscule from 13th century

conf. dr. Mihai MAGA HME2415/06 6/6

くロン 不得 とくき とくきり